



English 1010: Rhetoric and Composition I

Professor Price

CRN: 40051

T-TR 1:40-2:55



University of Tennessee at Chattanooga • Fall 2024

English 1010.0

CRN: 40051

Credit: 3 hours

Class Times: Tuesdays and Thursdays from 1:40-2:55 p.m.

Classroom: Lupton 240

Instructor: Savannah Price

Office: Lupton 381

Office Hours: Wednesdays from 2:30-3:30 p.m.

e-mail: sqf985@mocs.utc.edu

- I have around 60 students this semester, so please include your first and last name, along with which class day/time you are enrolled in when emailing me.

Course Description

ENGL 1010 - Rhetoric and Composition I (3) Credit Hours

The principles and practice of effective reading and writing. Frequent themes, exercises, selected readings. Attention to individual problems of grammar and usage. Every semester. In rare instances exemption from English 1010 may be recommended by the department.

General Education Category: This course fulfills 3 hours in the Writing and Communication area of General Education (See outcomes below).

Course Objectives and Outcomes

OBJECTIVES

- To **use** varying strategies of writing processes in composing course projects, including working effectively in peer groups to give and receive substantive feedback on emerging drafts.
- To **practice** rhetorical analysis of genre conventions of multiple types of work that demonstrates an understanding of purpose, audience, and context of the genre convention.
- To **compose** a finished project that substantially and effectively analyzes, incorporates, and attributes credible texts produced by others.
- To **reflect** on and **describe** individual writing processes and how they contribute to continued literacy development.

OUTCOMES

This course is certified as a General Education course fulfilling the Writing and Communication Category Please consult with your advisor and check the specific requirements for your major to determine if this course is a good fit for your plan of study. Upon completion of the required credit hours in this course and receipt of a grade of C or better, students will be able to:

1. **Demonstrate** awareness of context, audience, and purpose of the assigned task(s) including following expectations appropriate to a specific discipline and/or task(s) for organization, content, and conventions.

2. **Use** and **document** appropriate, credible research materials and **integrate** those materials with the student's ideas and/or primary research materials.
3. **Reflect** on their use of varying writing and communication strategies when composing, revising, and editing course projects, including responding to feedback they receive on emerging drafts.

Required Materials

Please bring all required texts and supplies to class every day; no matter what the class schedule states, you may need one/all of these items:

- Flowers, Catherine Coleman. *Waste: One Woman's Fight against America's Dirty Secret*. The New Press, 2020. (The print or digital copy is fine.)
- UTC Composition Program, *Navigating Rhetoric and Composition*, 2nd edition eBook.
- Your laptop (if you do not have a laptop, you can borrow/use one from the library [here](#)).
 - Many of our readings for this course will be posted through Canvas, so having access to these readings during class discussion is important for your success.
- Access to Word, PowerPoint, and other Microsoft Suite Applications ([free through UTC](#)).
- Access to Google Drive (Docs, Slides, etc.), which you should again have access to if you bring your laptop to class.

Technology

TECHNOLOGY REQUIREMENTS FOR COURSE You will need access to a laptop in class most days, so if you do not have a laptop, the library has some available to check out [here](#). Also, our class meets in a computer lab, so you may use these computers if you do not have a laptop or forgot yours. We may be in a room with computers; if this is the case, then you may not need to bring your laptop, but you *will* need your phone in order to complete the required two-factor authentication to log into Canvas.

TECHNOLOGY SKILLS REQUIRED FOR COURSE In order to succeed in this course, it is important that you know how to use and navigate email (and check it regularly), Google Drive and Docs, UTC Learn (aka Canvas). It is also important that you have access to internet because you have weekly discussion boards due to Canvas over the weekend; if you do not have internet access at home, plan accordingly to complete this component of the course on campus, where internet access is available.

TECHNOLOGY SUPPORT If you have problems with your UTC email account or with UTC Learn (Canvas), contact IT Help Desk at 423-425-4000 or email helpdesk@utc.edu. If you have technology needs to access your courses and/or complete course requirements in Canvas, [submit a request](https://new.utc.edu/information-technology/learning-from-home) (<https://new.utc.edu/information-technology/learning-from-home>) with Information Technology.

Course Work

ACTIVITIES

PEDAGOGICAL STRUCTURE This course will have both a seminar and workshop structure. We will dissect, discuss, question, and challenge our reading materials. We will also group up, workshop drafts and parts of drafts, and write in class.

ACADEMIC ETHOS Students often ask how to succeed in this course. In my experience, students who have cultivated their academic ethos tend to succeed more often than not. Respect, timeliness, open-mindedness, kindness, empathy, diligence. These are ways to build your academic ethos. As you engage in this course—with your work, with your peers, with me—be aware that you continually shape your academic ethos.

READING We will be doing quite a bit of reading in this course: textbook material, online articles, and peer drafts. You will be expected to participate in our online and in-class discussions of these readings. Plan to bring all required reading materials to class with you so you can appropriately participate in class and refer to any annotations or highlights you made in the text.

WRITING We will work on a variety of projects this term that may introduce you to new genres and approaches to media, technology, and writing. All projects and grading criteria are detailed in Canvas – **65 POINTS**.

WRITING ASSIGNMENT 1 - LITERACY NARRATIVE: 15 POINTS

This includes the literacy narrative, the peer review component, and the writer's memo.

WRITING ASSIGNMENT 2 – RHETORICAL ANALYSIS OF A CULTURAL ARTIFACT: 20 POINTS

This includes the coded artifact, the rhetorical analysis itself, the peer review component, and the writer's memo.

WRITING ASSIGNMENT 3 – SYNTHESIS ESSAY: 25 POINTS

This includes the synthesis essay itself, the peer review component, and the writer's memo.

FINAL CLASS REFLECTION: 5 POINTS

This includes the course reflection essay (no more than 1-2 single-spaced pages).

PROCESS WORK As you work on your writing assignments, we will be going through the writing process of each together. Your process work makes up 10 percent of your course grade and includes the following – **10 POINTS**.

FIRST PARTIAL DRAFTS

Submitting the designated amount of pages/words for the first draft of a writing assignment.

SECOND (FULL) DRAFTS

Submitting the designated amount of pages/words for the second draft of a writing assignment.

PARTICIPATION IN PEER REVIEW

You must participate in an effective, helpful way and in a timely manner in peer review (4 rounds of peer review for the entire course) to get full points.

REVISION PLANS

You must submit a completed revision plan 4 times in this course. Once for the first two writing assignments and then twice for the last writing assignment. These will help you keep track of changes you need to make.

PARTICIPATING

Participation is not merely attendance (which is why they aren't the same word). Your participation grade will be determined by:

- Your submission of written work via Canvas, email, or conference
- Your participation in the writing process
- Your engagement in group work in class
- Your productivity on assignments in class
- Your attending scheduled conferences
- Your contributions to the course discussion (online and in class)
- Your timely submission of weekly discussion boards/questions
- Your timely submission of graded reading -based discussion questions

Your participation for the course is worth **25 points** of your final grade. All in class activities, weekly discussion boards, peer review work, scheduled conferences, in-class and online productivity, and engagement are included in this total. Weekly in-class engagement grades will be given based on student participation, attendance, and engagement.

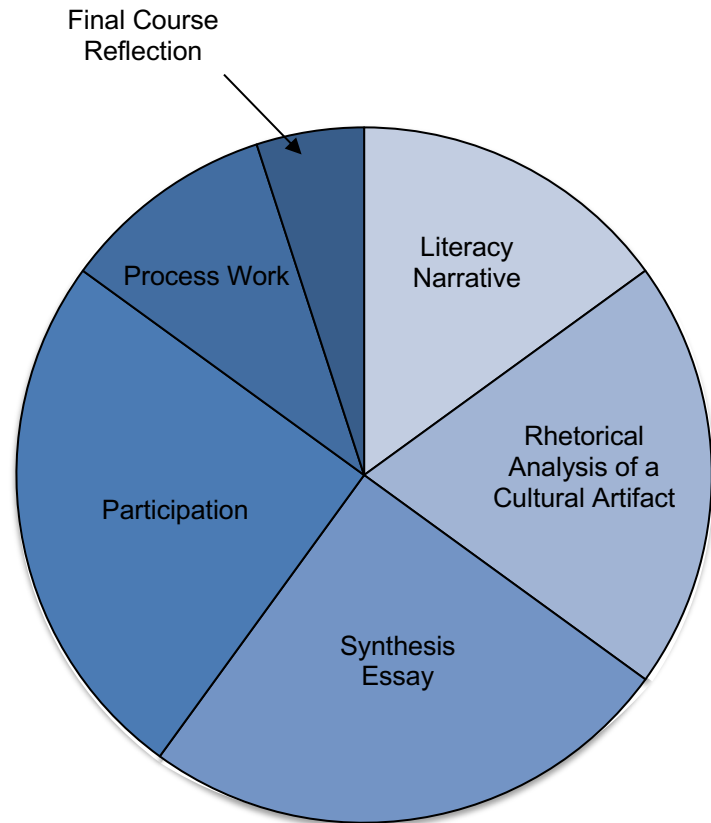
PARTICIPATION: 25 POINTS

Engaging your peers in a discussion of course concepts, staying engaged/productive in class, completing in-class tasks, and participating in online activities and discussions. Each week, you will have an online discussion board or discussion question based on readings due. Your lowest discussion board/question grade will be dropped at the end of the semester. Because these are in-class, they cannot be made up, but with documentation, these quizzes may be exempted.

Grading Policies

Your participation in and completion of course projects determines your final grade; the table and chart below indicate how your grade is figured. All assignment sheets and rubrics are located in Canvas.

Grade	Points
A	90.0-100.0
B	80.0-89.9
C	70.0-79.9
D	60.0-69.9
F	0.0-59.9



Course Policies

ATTENDANCE POLICY

ENGL 1010 is a course based heavily in the process of writing; many in-class activities cannot be made up and missing them will affect your grade. You are expected to attend all f2f sessions on time.

Students who experience health issues or personal emergencies should contact the Office of Student Outreach and Support (SOS). Only students who work through SOS (often by submitting the Academic Absence Notification Form) are eligible for exemption for process work. It is your responsibility to communicate with me regarding absences and make-up work in a timely fashion.

In most instances, missing more than two weeks' worth of classes will deduct **a minimum of one letter grade from your final grade**. Consistent absences and tardies destroy your academic ethos.

What to do if you miss class:

1. **Notify** me via email (sqf985@mocs.utc.edu). If you feel that your absence should be exempt from any missed in-class assignments, submit an academic absence form with SOS: (<https://www.utc.edu/enrollment-management-and-student-affairs/student-outreach-and-support/academic-notification>).

2. Be sure to **review** any uploaded instructional materials for the day that you missed in the weekly modules. **Contact** a friend from class to find out what you missed during class (do not expect me to catch you up – it is *your* job to determine what you missed in class).
3. **Meet** with me during office hours if you have questions about the concepts you missed instruction on. Know that any missed in-class activities **cannot** be made up. If you complete the SOS form, you may be exempted from them.
4. **Review** Canvas for upcoming assignments or announcements and complete them before the upcoming deadline. Not realizing an assignment was upcoming does not merit an extension.

LATE WORK I do **not** accept late process work, save significant malady. Students who miss class cannot make up any in-class activities, though they *may* be exempt if the student completes an academic absence form. Work not submitted earns a zero.

Slight leniency: Any work that is due at 11:59 p.m. has several hours of “wiggle room” as I will not be up at 12:00 a.m. waiting to grade your papers. Have assignments in no later than 7 a.m. the day after they are due. An assignment that is turned in before this time will receive no penalty, and there is no need to email me if you have a technical issue that causes your paper not to be uploaded until 12:05 a.m. Assignments turned in after 7 a.m. the day after they are due will be deducted 10 points for every day they are not submitted. (Turning your paper in 1 day late means the *highest* grade you can receive is a 90, 2 days late means *highest* grade possible is an 80, and so on).

INSTRUCTOR AVAILABILITY AND RESPONSE TIME I may not log onto Canvas daily. Saturday and Sunday are not work days, thus are not be considered in the times given here:

48 Hours: I make attempts to respond to questions (posted on Canvas and sent via email) within 48 hours.

1 Week: Drafts submitted to me are returned with feedback within one week of submission.

2 Weeks: Peer review feedback (and other process work), and discussion boards are graded within two weeks of completion.

CONFERENCES I am available for online conferences or face-to-face conferences. Any missed required conferences will adversely affect your participation grade, as conferences are worth participation points. I recommend you conference once per each major assignment (at least three times).

ACADEMIC HONESTY In the UTC Honor Code Pledge, students pledge to neither give nor receive unauthorized aid on any test or assignment. Additionally, they acknowledge that they understand that plagiarism constitutes a serious instance of unauthorized aid.

Plagiarism occurs when you use the words, phrases, sentence arrangement, or main ideas of someone else in your writing without giving credit to the source. Documentation is required when you quote, paraphrase, or summarize the words or ideas of other writers in your own

writing. Your composition handbook and textbook clearly explain how to give credit to outside material that you use in your work. If you are ever uncertain about how or whether to document material, consult your teacher before turning in the written work. In the most blatant cases, a student will turn in a paper that was written by another person, downloaded from an Internet site, ordered from an essay factory or term paper mill. In other cases, students commit plagiarism because they do not fully understand the proper way to document outside source material. In either case, plagiarism is considered academic dishonesty.

The UTC Writing program asserts that plagiarism includes using text written by a generation system as one's own (e.g., entering a prompt into an artificial intelligence or paraphrasing tool, such as ChatGPT or Google's Bard, and using the output in a paper); projects submitted using these tools are treated with the same consequences as plagiarized material or sources. Academic dishonesty in the drafting stage will have consequences detailed by the instructor; academic dishonesty in final projects will be reported to UTC Honor Court. If found guilty by the Honor Court, the student will receive an F on the assignment or in the course. In especially egregious cases of academic fraud, the student may be dismissed from the University.

TL;DR In order to establish your ethos, you must generate your own text and cite your sources. You cannot steal the ideas of others. You have the ability to generate your own ideas and can pull from others who know more about the topics you write about to **support** your ideas. Deliberate plagiarism will be difficult in this course as I will see your draft as it progresses through every stage of the writing process.

Format of Submitted Material All work must be word processed in the appropriate organizational genre (will be specified per assignment). Most assignments will be submitted via Canvas or email. Workshop and peer response will be in Google Docs.

Grade Appeal While I understand grades can be attached to your worth as a student, do not take low grades to heart. I am available to conference your grades during office hours or by appointment. If you feel there has been an error in the calculation of your grade, please follow these steps:

- Review the assignment sheet or requirements of the project. You may have overlooked a key component.
- Compose a succinct, clear email that indicates exactly where you feel an error has occurred.
 - "I thought it was an A" is not a valid reason for me to reexamine your work. Similarly, "I tried really hard" is also not a reason for me to review your work; I expect all my students to "try really hard." I am more than happy to conference with you to discuss why you received the grade that you did, but be as clear – and calm – as possible in composing your initial email to set up this conference.

WRITING AND COMMUNICATION CENTER

The Writing and Communication Center (WCC), located on the first floor of the Library in room 118, offers UTC students free help with papers, presentations, and speeches, for any class, at any stage of the writing process. Our peer consultants help writers brainstorm, outline, organize ideas, develop arguments, learn a particular citation style, and more. In each of our consultations, we provide actionable feedback to keep you moving forward with your projects.

We offer in-person and online appointments. Visit our website to book a consultation, find resources, or to learn more about our services: utc.edu/wcc.

Final Exam

Your final course reflection will be due Sunday, December 8th by 3 p.m.